



FABER DONOUGHE

SCULPTURE DEALER
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This brochure provides only a sample of the sculptures, mostly bronze, mostly European, that have been or are being shown now to curators and collectors. Beginning with a sixteenth century French seated female figure, and ending with a twentieth century English mythic figure, the sculptures reflect, by their breadth of styles, periods, and origins, the varied fabric of the larger number of works available for purchase. At publication, most of the fifteen pieces have already joined public or private collections. Certainly, the bust of Pope Gregory XV attributed to Bernini is the outstanding work included. Gilbert's *Brittania/Athena* and Frémiet's *Saint Cecilia* were published previously in catalogues of major European exhibitions of nineteenth century sculptures.

Though separated by their individual sensibility, these sculptures remain united by their singularly high quality. It is that attribute, elusive as it may be, which serves as the common thread in the selection. And it is the search for quality - of the type which echoes tradition and the artist - which has brought these sculptures, and many others, together.

Please consider this brochure an invitation for a first visit, or a reminder for a return visit to this private source for significant sculpture.

By appointment, please. 212 873-5882





Figure 15
Michael Ayrton (b.1921;d.1975)
Pythia
Bronze; H. 30.5 cm



(facing page) Figure 10 detail views

Figure 10

* Alfred Gilbert (b.1854;d.1934)

Brittania/Athena

Bronze; H. 35 cm

* Private Collection



(facing page) Figure 7

Figure 7 (detail)

* Albert-Ernest Carrier-Belleuse (b.1824;d.1887)

Abduction of Hippodamie

Bronze; H. 64.8 cm

Signed: Carrier-Belleuse

Pinedo foundry stamp

* The Detroit Institute of Arts, Founders Society Purchase,
Robert H. Tannahill Foundation Fund



(facing page) Figure 12

* Attributed to Jean-Jacques Feuchère
(b.1807; d.1852)

Leda and Swan

Bisquit; H. 18.4 cm

Signed: Pradier, Samson factory mark

* Private Collection

Figure 13

* Attributed to Jean-Jacques Feuchère
Leda and Swan

Silvered bronze; H. 23 cm

* The Detroit Institute of Arts, Founders Society Purchase,
Henry E. and Consuelo S. Wenger Foundation Fund



Figure 8

L. Richard (active 1830-1843)

E. Quesnel (active 1811-1847)

Antommarchi Death Mask of Napoleon I
with original bronze presentation cushion

Bronze; 19cm x 12cm x 30cm (mask)

Signed: Dr. F. Antommarchi

Fondo Dr. Richard et Quesnel a Paris



(facing page) Figure 9 alternative view

Figure 9

*Emmanuel Frémiet (b.1824;d.1910)

Saint Cecilia

Gilt bronze; H. 53.3 cm

Signed: Frémiet

Literature: *La Sculpture Française Au XIX^e Siècle*,
Réunion des musées nationaux,
Paris, 1986, p. 83, Fig. 99.

*Private Collection



(facing page) Figure 1 two alternative views

Figure 1

*French (?), 16th c.

Seated Woman Drying Her Foot

Bronze; H. 16.5 cm

* National Gallery of Art, Washington, gift of David Edward
Finley and Margaret Eustis Finley



(facing page) Figure 4 alternative view

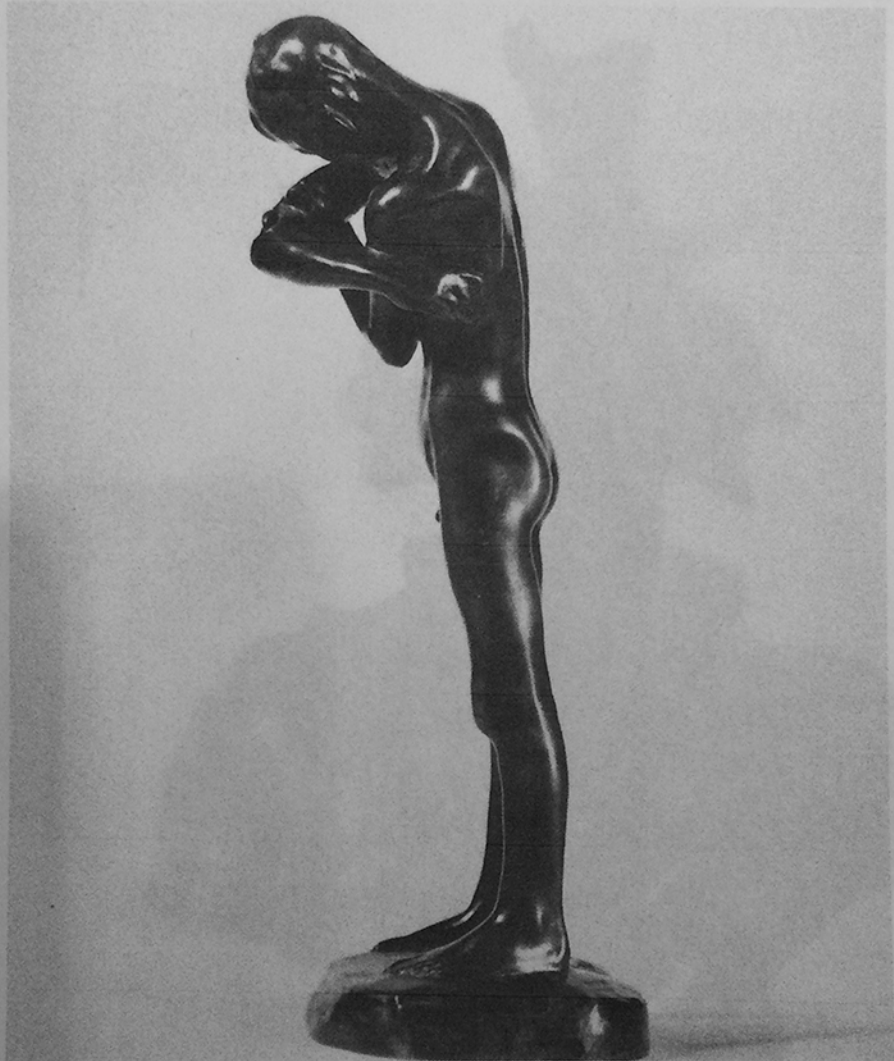
Figure 4

*Attributed to Gianlorenzo Bernini (b.1598;d.1680)

Bust of Pope Gregory XV

Bronze; H. 36.8 cm

*Private Collection



(facing page) Figure 14 alternative view

Figure 14

*George Minne (b.1866;d.1941)

Le petit blessé II

Bronze; H. 25.5 cm

Signed: G. Minne 98

J. Petermann, Bruxelles

* The Ackland Art Museum, The University of North Carolina at Chapel Hill



(facing page) Figure 5
*French, 18th c.
Bust of a Woman
Terracotta; H. 56 cm

* Private Collection

Figure 6
*Joseph Mozier (b.1812;d.1870)
Bust of a Woman
Marble; H. 58 cm



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